

Improvvisazione sulla melodia Gregoriana "Hodie Christus Natus Est"

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Ad Magnif.
Ant. 1. g 2

H Odi-e * Chr-stus ná-tus est : hó-di-e Salvá-
tor appáru- it : hó-di- e in térra · cánunt Ange-li, lactán-
tur Archánge-li : hó-di- e exsúl-tant jústi, di-céntes :
Gló-ri- a in excélsis Dé- o, alle-lú-ia. E u o u a e.

Cant. Magnificat. I. g 2. 218.

Detailed description: This block contains a Gregorian chant score. It features a single melodic line on a four-line staff with square neumes. The text is written in a Gothic-style font below the staff. The score includes a large initial 'H' and a final double bar line. The text describes the birth of Christ and the praise of angels and the just.

"Hodie Christus Natus Est"

Andante disteso

mf G.O.

Detailed description: This block shows the first system of a piano accompaniment. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a 3/4 time signature. The first system contains four measures. The first two measures are in common time (C), and the last two are in 3/4. The tempo is marked 'Andante disteso' and the dynamics are 'mf'. The initials 'G.O.' are present.

4

"nota ribattuta" *tr*

O.P.

Detailed description: This block shows the second system of the piano accompaniment, starting at measure 4. It features a 3/4 time signature. Measure 4 contains a triplet of eighth notes in the right hand, with a trill ('tr') on the final note, labeled as a 'nota ribattuta'. The initials 'O.P.' are written below the staff. The system concludes with a double bar line.

7

G.O.

Detailed description: This block shows the third system of the piano accompaniment, starting at measure 7. It features a 3/4 time signature. The right hand contains two triplets of eighth notes. The system concludes with a double bar line. The initials 'G.O.' are present.

"Hodie Christus Natus Est"

10

leggermente più *f*

13

16

"nota ribattuta"
tr

O.P.

G.O.

19

O.P. *pp*

rit.....

23 "Hodie exultant justi"

f
G.O. *ben spiegato*
f

27 *leggero e veloce*

O.P. *senza 8' p*

31 *meno veloce*

meno veloce
G.O. *ancia dolce*

36

O.P. *leggero e veloce*

41

f

"Hodie Christus Natus Est"

44

G.O. togliere ancia

48

52

O.P.

55

ancia dolce

f G.O.

58

rit.....

61 *8va*-----

G.O. *con spirito*

8va-----

G.O. *con spirito*

"Gloria in excelsis Deo"

65

G.O. *dolce e meditativo*

"Gloria in excelsis Deo"

65

G.O. *dolce e meditativo*

69

69

73

73

"Hodie Christus Natus Est"

77

crescendo

80

f

83

86

"Alléluia"
Pieno di vita

89

O.P. *mf*

3

92

95

98

101

104

119

Musical score for measures 119-121. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats (B-flat and E-flat). Measures 119 and 120 feature a grand staff with a long melisma line over the notes. The bass clef staff has a steady eighth-note accompaniment. Measure 121 shows a change in the grand staff accompaniment.

122

Musical score for measures 122-124. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. Measures 122 and 123 feature a grand staff with a long melisma line over the notes. The bass clef staff has a steady eighth-note accompaniment. Measure 124 shows a change in the grand staff accompaniment.

125

Musical score for measures 125-127. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. Measures 125 and 126 feature a grand staff with a long melisma line over the notes. The bass clef staff has a steady eighth-note accompaniment. Measure 127 shows a change in the grand staff accompaniment.

128

Musical score for measures 128-130. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. Measures 128 and 129 feature a grand staff with a long melisma line over the notes. The bass clef staff has a steady eighth-note accompaniment. Measure 130 shows a change in the grand staff accompaniment.

131 *f* *8^{va}*

134 *8^{va}*

137 *8^{va}*

140

143

Musical score for measures 143-145. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 145 ends with a repeat sign.

146

Musical score for measures 146-148. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 148 ends with a repeat sign and a *con forza* marking.

149 *animato*

Musical score for measures 149-151. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays chords, and the left hand plays a melodic line with eighth notes. The tempo is marked *animato*.

152 *Largo*

Musical score for measures 152-154. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays chords, and the left hand plays a melodic line with eighth notes. The tempo is marked *Largo*. Measure 152 includes a *rit.....* marking. Measures 153 and 154 include *ff* and *f* markings, and *ritando* markings.

155

mf *diminuire* *p*

158

"Saecula Saeculorum"
Andante sereno

p 8' e voce celeste

161

164

"nota ribattuta" *tr*

p *tr*